

# WHEN A TEXT BECOMES A BOOK: THEORETICAL REFLECTIONS ON PARATEXTUALITY

19. & 20. NOVEMBER 2020

An online replacement workshop for the strand of the same name at IMC 2020 organized by Friederike Richter & Lukas Rösli  
in cooperation with the SNSF Ambizione project  
“Gedächtniskultur im Paratext – Textträger altnordischer Prosahandschriften”

Contact and registration: [lukas.roesli@hu-berlin.de](mailto:lukas.roesli@hu-berlin.de), [friederike.richter@hu-berlin.de](mailto:friederike.richter@hu-berlin.de)



Thursday 19.11.2020

- 12:00 Check in
- 12:15 **Welcome**  
Friederike Richter & Lukas Rösli
- Session I **New Perspectives – Critical discussions of Genette's theory on Paratext**  
Chair: Friederike Richter (Humboldt-Universität zu Berlin/University of Zurich)
- 12:30–13:00 **The Limits of Paratextuality**  
Patrick Andrist (Ludwig-Maximilians-Universität München)
- 13:00–13:30 **Paratext and ordinatio: navigating the Middle English Polychronico**  
Aino Liira (University of Turku)
- 13:30–14:00 Break
- 14:00–14:30 **Paratext of an Absent Author: About Situations of Mediation... of Medieval Texts**  
Dennis Korus (Universität Passau)
- Session II **Thresholds – A theoretical examination of the Paratext and how it made manuscripts accessible to the world**  
Chair: Diane Scott (University of Glasgow)
- 14:30–15:00 **Medieval Paratextuality? The Bestiary as a Challenge for Genette's Theory of Paratext**  
Angela Gencarelli (Leuphana Universität Lüneburg)
- 15:00–15:30 **Indices of later medieval distinction collections and their relation to the text**  
Sanna Supponen (University of Helsinki)

Friday 20.11.2020

- 8:45 Check in
- Session III **Editing Manuscripts – The influence of paratext on textreception**  
Chair: Patrick Andrist (Ludwig-Maximilians-Universität München)
- 9:00–9:30 **When a Text Becomes its Paratext: Reshaping Lydgate's Fall of Princes**  
Diane Scott (University of Glasgow)
- 9:30–10:00 **Fortunatus and the Consequences of Changing a Book through its Paratexts**  
Gudrun Bamberger (Universität Tübingen)
- 10:00–10:30 **Trailing Quattrocento Letter Books: production, meaning, readership**  
Simon Smets (Ludwig Boltzmann Institute for Neo-Latin Studies/University College London)
- 10:30–11:00 Break
- Session IV **Close-up**  
Chair: Lukas Rösli (Humboldt-Universität zu Berlin)
- 11:00–11:30 **Border's images for border's themes: the untold behind the Medieval miniatures**  
Simonetta Doglione (Università degli Studi di Ferrara)
- 11:30–12:00 **Icelandic Troy Stories: From Saga to Book**  
Sabine Heidi Walther (Rheinische Friedrich-Wilhelms-Universität Bonn)
- 12:00–12:30 Concluding Discussion

